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Liberty Fund's new six-volume *The Collected Works of Frédéric Bastiat* series, of which *The Man and the Statesman* is the first volume, may be considered the most complete edition of Bastiat's works published to date, in any country, and in any language. The main source for this translation is the seven-volume *Oeuvres complètes de Frédéric Bastiat*, published in the 1850s and 1860s. The present volume, most of which has never before been translated into English, includes Bastiat's complete correspondence: 207 letters Bastiat wrote between 1819, when he was only 18 years old, until just a few days before his untimely death in 1850 at the age of 49. For contemporary classical liberals, Bastiat's correspondence will provide a unique window into a long-forgotten world where opposition to war and colonialism went hand-in-hand with support for free trade and deregulation. Bastiat's numerous letters to Richard Cobden, a Member of Parliament and best known today as the leader of the British Anti-Corn Law League, chronicle the profound effect the Anti-Corn League had on Bastiat. The League's success in mobilizing a popular movement in England to pressure the British government into abolishing the very protectionist "corn laws," in 1846, inspired Bastiat to emulate the League's success in France by starting his own free-trade movement. *The Man and the Statesman* also includes articles and other writings on politics and current events that showcase Bastiat's talent as a theoretician, a pamphleteer, a journalist, and a deputy (Member of Parliament) of the nascent French Second Republic. Together with the correspondence, the writings in this volume fill an important gap in our understanding of the lesser-known Bastiat, who, in just a few short years, made a profound impact on French intellectual and political life in Paris. Forthcoming titles in *The Collected Works of Frédéric Bastiat* series include: "The Law," "The State," and Other Political Writings, 1843-1850 *Economic Sophisms* and "What is Seen and What is Not Seen" *Miscellaneous Works on Economics: From "Jacques-Bonhomme" to Le Journal des Économistes* *Economic Harmonies* *The Struggle Against Protectionism: The English and French Free-Trade Movements* Frédéric Bastiat (1801-1850) was born in the French port city of Bayonne and became one of the leading advocates of free markets and free trade in the mid-nineteenth century. A theorist of classical liberal political economy and an

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elected member of various French political bodies, he opposed both protectionism and the rise of socialist ideas. Jacques de Guenin is president of the Cercle Frédéric Bastiat. He is a graduate of the École des Mines in Paris and holds a Master of Sciences from the University of California, Berkeley. Jean-Claude Paul-Dejean is a historian from the University of Bordeaux and a Bastiat scholar. Dennis O'Keeffe is Professor of Social Science at the University of Buckingham, Buckingham, England, and is Senior Research Fellow in Education at the Institute of Economic Affairs, London. David M. Hart received a Ph.D. in history from King's College, Cambridge, and is the Director of Liberty Fund's Online Library of Liberty Project.

Frederic Bastiat (1801-1850) was a keen observer of political and economic problems and a passionate proponent of liberal economic theory. This book collects nineteen of Bastiat's articles, ranging from the theory of value and rent, public choice and collective action, government intervention and regulation, the balance of trade, education, and trade unions to price controls, capital and growth, and taxation. Throughout his articles, Bastiat demonstrates how the combination of careful logic, consistency of principle, and clarity of exposition is the instrument for solving most economic and social problems. In his famous essay "The Law" Bastiat explains that the law, far from being what it ought to be, "namely the instrument that enabled the state to protect individuals' rights and property", had become the means for what he termed "spoliation" (or plunder). From the article "The State" written at the height of the 1848 Revolution in June, comes perhaps his best-remembered quotation: "The state is the great fiction by which everyone endeavours to live at the expense of everyone else". In this volume readers will find extensive introductory material, including notes on the translation and on the editions of the oeuvres completes, a chronology of Bastiat's life and works, two maps of France showing the cities associated with Bastiat, annotations to the articles, and a bibliography. A special section provides charming, little-known anecdotes about Bastiat and his contemporaries, including his editor Prosper Paillottet, who became Bastiat's firm friend and eventually his executor. This section also includes discussions of key concepts such as individualism, laissez-faire, industry, plunder, and the right to work. Three glossaries explain persons, places, and subjects and terms.

□The worst thing that can happen to a good cause is not to be skillfully attacked, but to be ineptly defended.□ ~Frederic Bastiat
Frederic Bastiat wrote with urgency and passion for the free society, even until his last breath. He knew that political systems were not enough to preserve freedom. We need public consensus that comes from practical and moral conviction. He left us with the perfect model for how to obtain this. This is why AIER has put together this collection consisting of five of Bastiat's most lucid and compelling pieces. There are many others, so please just consider this the essence of his work, a beginning and not an end. If this is your first time encountering his great work, prepare yourself for a change of mind, and a lifetime of intellectual adventure. Frederic Bastiat (1801-1850) was a French economist who wrote with urgency and passion for the free society. His writings greatly influenced the Austrian School. Bastiat is regarded by some historians as "the most brilliant economic journalist who ever lived." This collection contains an Introduction by Brad DeVos and the following 5 classic works by Bastiat: I. The Law II. That Which is Seen, and That Which is Not Seen III. The Candlemakers' Petition IV. A Negative Railroad V. Government

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