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Pages /u0026 Co: The Bookwanderers by Anna James | Official Book Trailer Mona Awad discusses /'All's Well: A Novel/' with Laura Zigman New York Booksellers Documentary 'BOOKWARS' ('Terrific' - LA Times) - OFFICIAL SECTION Book Review - Three Books Every Sales Rep Should Read VISITING BOOKSTORES IN EDINBURGH! || Edinburgh Book Shopping Vlog The Last Book august tbr (known also as 'books i want to read before i devastatingly go back to school') [cc] SUPERSCONTI EINAUDI (IL RITORNO): Che libri comprare?

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Impromptu Book Haul!! || 29 Books - Gifted /u0026 Thrifted || Spenelli Speaks

LITERATI BOOK SUBSCRIPTION / Kelly McGonigal / Sept 2021 / NonfictionBooks'nRoll. La recensione. Andrea Bajani. Il libro delle case. Wine Wednesday Reading Sprints! || Aug 25, 7pm EST La Fame Einaudi Paggi

30 La nota di Valter Vecellio, direttore di Notizie Radicali 07:35 Stampa e regime 09:00 Diretta dalla Camera dei Deputati, informativa del ministro della Giustizia Marta Cartabia sui gravi fatti ...

Il fascismo, l'antifascismo, la Resistenza, la Liberazione, la non democrazia italiana, i radicali

30 Aggiornamento sulle ultime notizie Riascolta i programmi Mercoledì 28 Luglio 2021 Riascolta 07.30 intro Lembo "la nota di V.Vecellio" in diretta 07.34 lembo diretta 07.34 Stampa e Regime ...

Processo d'appello "Camorra Capitale"

16:30 Seduta del 29 luglio 2021 del Comitato permanente sui diritti umani nel mondo presso la Commissione Esteri della Camera. Nell'ambito dell'indagine conoscitiva sull ' impegno dell ' Italia ...

Il Pci, Togliatti, Berlinguer, Occhetto, le politiche di compromesso storico, il PR

Juan Carlos De Martin, vice rettore per la cultura e la comunicazione del Politecnico di Torino. Roma 22 luglio 2021 17:15 Aggiornamento sulle ultime notizie 17:25 Presentazione del libro di Mario ...

Conversazione settimanale con Marco Pannella

Juan Carlos De Martin, vice rettore per la cultura e la comunicazione del Politecnico di Torino. Roma 22 luglio 2021 17:15 Aggiornamento sulle ultime notizie 17:25 Presentazione del libro di Mario ...

The cult of the Duce is the first book to explore systematically the personality cult of the Fascist dictator Benito Mussolini. It examines the factors which informed the cult and looks in detail at its many manifestations in the visual arts, architecture, political spectacle and the media. The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to the people at large. Intellectuals and artists helped fashion the idea of him as a new Caesar while the modern media of press, photography, cinema and radio aggrandised his every public act. The book considers the way in which Italians experienced the personality cult and analyses its controversial resonances in the postwar period. Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of Fascism, Italian society and culture, and modern political leadership. Among the contributions is an Afterword by Mussolini ' s leading biographer, R.J.B. Bosworth.

A major review of all of the many strands of Gramsci interpretation from the earliest writings of his contemporaries through to the academic debates of the 2010s.

A chronicle of the beloved base ingredient, from its origins, agricultural riches, and controversy to the passion, pride, and nostalgia it inspires today. Over time, the tomato has embodied a range of values and meanings. From its domestication in Central America, it has traveled back and forth across the Atlantic, powering a story of aspiration and growth, agriculture and industry, class and identity, and global transition. In this entertaining, organic history, David Gentilcore recounts the surprising rise of the tomato from its New World origin to its Old World significance. From its inauspicious introduction into Renaissance Europe, the tomato came to dominate Italian cuisine and the food industry over the course of three centuries. Gentilcore explores why elite and peasant cultures took so long to assimilate the tomato into Italian cooking and how it eventually triumphed. He traces the tomato's appearance in medical and agricultural treatises, travel narratives, family recipe books, kitchen accounts, and Italian art, literature, and film. He focuses on Italy's fascination with the tomato, painting a larger portrait of changing trends and habits that began with botanical practices in the sixteenth century and attitudes toward vegetables in the seventeenth and eighteenth centuries, and concluded with the emergence of factory production in the nineteenth. Gentilcore continues with the transformation of the tomato into a national symbol during the years of Italian immigration and Fascism and examines the planetary success of the "Italian" tomato today. " Those with an interest in tomatoes, Italian life, or just cultural history in general may find this both enlightening and entertaining. " —Diane Leach, PopMatters

Attraverso la ricca e appassionata vita intellettuale di Ruggero Zangrandi, testimoniata dal suo archivio personale conservato ora presso l ' Irsifar, il volume vuole trattare temi rilevanti per la ricerca storica e per ricostruire vicende cruciali del Nove

Internationally renowned scholar Renzo De Felice's pioneering study of the Jews of Libya is, in many ways, a microcosm of the major sources of conflict in the modern Middle East. This is the first English translation of *Ebrei in un paese arabo*, originally published by Il Mulino, Bologna, in 1978. The author's broad-ranging and meticulous research has enabled him to reconstruct the contemporary history of the Jews in Libya with an incredible richness of detail, bringing into vivid relief the social, religious, cultural, and political lives of a people caught between centuries of tradition and a series of governments bent on plunging them headfirst into the modern world. This story—fraught with the passion, drama, tragicomedy, and conflict of a society in transition—will be an invaluable resource for scholars in Middle Eastern studies, Jewish studies, and contemporary European history. The wealth of documentation, much of it previously unknown or unpublished, makes this a particularly useful book.

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

In 1591, Giovanni Paolo Gallucci published his *Della simmetria dei corpi humani*, an Italian translation of Albrecht Dürer's Four Books on Human Proportion. While Dürer's treatise had been translated earlier in the sixteenth-century into French and Latin, it was Gallucci's Italian translation that endured in popularity as the most cited version of the text in later Baroque treatises, covering topics that were seen as central to arts education, connoisseurship, patronage, and the wider appreciation of the studia humanitatis in general. The text centres on the relationships between beauty and proportion, macrocosm and microcosm: relationships that were not only essential to the visual arts in the early modern era, but that cut across a range of disciplines - music, physiognomics and humoral readings, astronomy, astrology and cosmology, theology and philosophy, even mnemonics and poetry. In his version of the text, Gallucci expanded the educational potential of the treatise by adding a Preface, a Life of Dürer, and a Fifth Book providing a philosophical framework within which to interpret Dürer's previous sections. This translation is the first to make these original contributions by Gallucci accessible to an English-speaking audience. Gallucci's contributions illuminate the significance of symmetry and proportion in the contemporary education of the early modern era, informing our understanding of the intellectual history of this period, and the development of art theory and criticism. This is a valuable resource to early modern scholars and students alike, especially those specialising in history of art, philosophy, history of science, and poetry. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmüller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

This book investigates the transformative period in the history of the Jews of Libya (1938-52), a period crucial to understanding Libyan Jewry's evolution into a community playing significant roles in Israel, Italy and in relation with Qaddhafi's Libya. ... Against a background of a reform conscious Ottoman administration (1835-1911) and subsequent stirrings of modernization under Italian colonial influence (1911-43), the Jews of Libya began to experience rapid change following the application of fascist racial laws of 1938, the onset of war-related calamities and violent expressions of Libyan pan-Arabism, culminating in mass migration to Israel in the period 1949-52. ... By focusing on key socio-economic and political dimensions of this process, the author reveals the capacity of Libyan Jewry to adapt to and integrate into new environments without losing its unique and historical traditions. ... The evolution of Libyan Jewry between 1938 and 1952 is characterized by three pivotal developments: The first (1938-43) was one of disruption and dislocation, brought about by the oppressive colonial administration allied with Germany. ... In the second (1945-48), riots and pogroms by Muslim Libyan mobs, agitated by pan-Arab and Palestinian sympathies, against Jewish communities left unprotected by the post-war British administration, ushered-in an awakening to the fact that its millennial presence in Libya was about to end. Incipient Zionism among Libyan Jews, particularly in youth movements, matured into fully shared decisions to migrate to Israel where the third pivotal development (1949-52) - encompassing resettlement, economic, social and religious adaptations - began to unfold. ... The book concludes with an analysis of the success story of Libyan Jewry in Israel, and in Italy where a group of post-1967 refugees reconstituted a thriving, influential community in Rome. "Jerusalem and Rome" have thus become the two poles of the renewed Jewish community of Libya, exhibiting political advancement in Israel, and commercial prosperity in Italy, along with a cultural renaissance and potential contributions to the ongoing process of reconciliation of the new Libya (as of 2005) with the West.

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