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LEAP is a comprehensive four-level series in EAP (English for Academic Purposes) with two strands to meet different needs: Reading/Writing and Listening/Speaking. LEAP gives students the language, skills and critical thinking they need for a successful start to their college or university studies. LEAP 3: Listening and Speaking New Edition

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LEAP is the first level of a comprehensive 4-level English for Academic Purposes (EAP) course for young

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LEAP features a cross-curricular approach to teaching

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LEAP: Reading and Writing Answer Key CHAPTER 1: Elite Athletes READING 1 (page 4) Three Athletes A.

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PLAYED MANY SPORTS WHEN YOUNG SPECIALIZED IN ONE SPORT BEFORE AGE FIFTEEN INJURED BY TRAINING OR COMPETING CONTINUED IN SPORT AS AN ADULT Simon Whitfield TRIATHLON yes no no yes Mary Lou Retton GYMNASTICS

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LEAP 1 Listening/Speaking Book w/eText & MyeLab

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populations for Project LEAP are immigrant or native-speaking English bilingual participants of CSLA's Educational Opportunity Program (EOP), an academic support program for low income students, 33% of whom are admitted to the university on special admission status, having SAT scores and high school grades below the level

DOCUMENT RESUME Snow, Marguerite Ann, Ed.
INSTITUTION ...

Use these cards to get your kids talking! Perfect to support the development of speaking and listening, these cards are a great activity for the beginning of the year. Children can practise their speaking and

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Speaking and Listening Cards Activity (teacher made)
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Advanced, Listening and Speaking w/ My eLab by Ken Beatty and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

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Learning English for Academic Purposes LEAP 2nd edition for English language learners preparing for

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study in Higher Education is now a two-book series focussing on key language skill development incorporating global issues material with academic content

LEAP 4 - Listening and Speaking (CEFR Level C1) is a task-based textbook for students preparing for college or university studies in English. It encourages students to apply critical-thinking skills as they engage in academic listening and speaking tasks across a range of disciplines. Entirely authentic listening and speaking texts, including video lectures,

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prepare students for the college classroom, while thought-provoking content challenges them to reflect on contemporary global issues. Featuring text-based vocabulary and skills practice and a variety of structured speaking assignments, LEAP 4 - Listening and Speaking offers students the skills they need to thrive in the English academic world. Interesting and academic listening texts Three authentic listening texts per chapter (two audio excerpts and one video excerpt) from a variety of genres including debates, interviews, lectures, podcasts and speeches, mostly Canadian sources, prepare students for the lectures and presentations they will encounter in academic courses. Varied and challenging activities Focus on

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Listening sections provide opportunities to learn listening skills and strategies, accompanied by well-structured and challenging activities to help students improve their ability to deal with university-level lectures and presentations. Linear and guided speaking tasks Warm-Up and Final Assignments integrate a process approach, as well as a genre approach, to guide students in preparing various types of presentations. Focus on Speaking activities develop more specific speaking skills, which students reinvest in the assignments. Academic vocabulary development Key words and vocabulary from the Academic Word List are highlighted in two Vocabulary Build sections in every chapter, giving students ample

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opportunity to expand their vocabulary. My eLab includes: Vocabulary review exercises Additional focuses: skills practice based on material from the book New content in four sections related in theme to the four chapter pairs in the book a new listening text comprehension questions vocabulary questions Vocabulary lists by chapter and AWL master list Audio and video clips for textbook listenings

Traditionally, company leaders develop a business strategy based on bottom lines and profit margins, then hire an ad agency to back up that strategy with

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creative advertising. But history shows that some of the most effective branding campaigns are born when companies work with ad agencies to develop a business strategy that has a big, creative idea at its heart-what CEO of Euro RSCG Bob Schmetterer calls the Creative Business Idea. In Leap, Bob Schmetterer shows advertisers how to combine advertising creativity and bottom-line realities to develop winning business strategies and winning ad campaigns. He analyzes some of the most creative business ideas in history, showing how successful advertising and marketing strategies do more than simply communicate the brand-they define it. Advertisers know how to create demand for an existing brand, but

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Schmetterer argues that the next challenge for advertisers is to help their clients apply creative thinking to their core business strategy before they launch a branding blitz. Leap is about connecting the left brain and the right brain to develop solid business strategies that are also creative, fresh, and exciting. It's about mixing business's cold fixation on numbers with the warm heart of art and creativity to build revolutionary brands. It's about connecting with and listening to the client, understanding the business and the product, tapping into the client's passion for the product, and transmitting that passion to the consumer. It's about what happens when the business makes creativity part of its core strategy-enabling it

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to move beyond self-imposed boundaries and expand the limits of its reach. With a wealth of examples from Volvo to Purdue, Schmetterer shows ad agencies and managers how to help their clients develop the big, creative idea that will transform their businesses-and perhaps their industries. It's time for companies to make the Leap that synthesizes business and creativity to reap the full rewards of profitable innovation. BOB SCHMETTERER is Chairman and CEO of Euro RSCG Worldwide, a one of the world's top five global advertising and communications agencies with clients such as Intel, Peugeot, Air France, Orange, Abby National, MCI, Danone Group, Reckitt Benckiser, Volvo, and Yahoo!

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A heartwarming story about a friendship-seeking moon that also commemorates the extraordinary 50th anniversary of the Apollo 11 mission! Now a New York Times and Wall Street Journal bestseller! From high up in the sky, the Moon has spent her whole life watching Earth and hoping for someone to visit. Dinosaurs roam, pyramids are built, and boats are made, but still no one comes. The Moon can't help but wonder...will friends ever come visit her? Until one day a spaceship soars from Earth...and so does her heart. Learn about the spaceflight that first landed humans on the moon through this heartwarming story about friendship! Filled with adorable illustrations and

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charming text, this moon book for kids is a must-have for parents and teachers alike searching for new preschool solar system books and astronaut books for toddlers. Why readers love Moon's First Friends: An educational and heartwarming story about the first moon landing told from the unique perspective of the Moon itself! Educational back matter includes out-of-this world facts about the moon, space flight, and the individuals who made the mission possible A scannable QR code allows readers to listen to the exciting countdown to Apollo 11's liftoff

Learning English for Academic Purposes (LEAP) uses high-interest international content to prepare

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students for the English academic world. The texts encourage students to apply critical thinking skills as they engage in academic reading and writing and listening and speaking tasks across a range of disciplines. Each strand (Reading and Writing, Listening and Speaking) follows a parallel chapter structure that builds from a warm-up activity to increasingly challenging skill-building assignments and a final speaking or written presentation that synthesizes all the skills learned. Features:

- Academic vocabulary development, including two Vocabulary Build activities in every chapter, gives students ample opportunity to expand their vocabulary.
- Three authentic readings per chapter

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prepare students for the text length and genres they will encounter in academic courses. ∴ Wide range of audio presents different viewpoints to encourage students to think critically while developing comprehension of academic content. ∴ Linear and guided writing tasks take a process approach to guide students in writing various types of essays and assignments in each chapter. ∴ The LEAP Companion Website Plus provides self-graded exercises for reading, listening, vocabulary, and grammar. Also includes teacher access to answer keys, teaching notes, tests, and a gradebook to track student progress.

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A young man leaves college unsure of what to do next in his life, so he goes to his grandfather for guidance. His abuelo then shares a fable filled with metaphors that illustrate life lessons his grandson can apply for clarity in his life and what it means to embark on a journey to discover the three fundamental questions to life. Who am I? What is my Purpose? What is my Value? The Fable tells the story of a village boy named Manu who leaps into the unknown with the intent of discovering who he is. He encounters exciting characters that play a vital role in the boy's evolution and his journey to finding his voice and serving his purpose. The Fable is filled with life lessons that will leave the reader feeling inspired to

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take the LEAP in their own personal life and go after what they truly want regardless of the FEARS and DOUBTS that may arise.

* Challenges the idea that business success requires leaders to create predictability and maximize control* Demonstrates how embracing, cultivating, and harnessing uncertainty and unexpected events can inspire breakthroughs in all areas of business* Filled with real-world examples of what companies such as Intuit, Gatorade, Four Seasons, and Colgate have achieved through the power of surprise How did Gatorade revitalize itself in the wake of Red Bull and Starbucks? How did Etsy come to be? What makes

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one company or brand thrive while others languish in today's fast-paced, ever-changing marketplace? There's no doubt hard work is involved, but Soren Kaplan shows you can't do it by simply creating a big vision and implementing a set plan. In his trailblazing debut, Kaplan gives business leaders the tools to do exactly what they're taught to avoid: embrace surprise-the new key to business innovation. For Kaplan, breakthrough success is all about "leapfrogging." Instead of fighting against uncertainty, Kaplan reveals how to use it to break down limiting mindsets and barriers to change the game. Using his LEAPS process (Listen, Explore, Act, Persist, and Seize), leaders learn to recognize and harness

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surprising experiences and events as a way to create solutions that leap beyond the current expectations of customers, partners, employees, and the competition. By highlighting specific ways to transform both good and bad surprises into unique opportunities, Kaplan encourages leaders to compete by embracing counterintuitive ideas, managing paradoxes, and even welcoming failure. Now is the time to challenge assumptions and reinvent what is possible. All organizations—from large corporations to those just starting out—have the potential to take a significant leap forward by turning today's increasingly uncertain environment into a tool for unprecedented success. Kaplan's *Leapfrogging* is the new handbook for the

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modern leader.

What a World: Amazing Stories from Around the Globe, is a six-book series that explores many fascinating topics from around the world and across history. The stories in What a World cover a diverse range of high-interest topics, from biographical pieces to exploration of cultures in various historical and contemporary periods. Features Words that Go Together activities highlight collocations -- words that are easier to learn together. Talking Notes activities challenge students to listen for main ideas and details in a short description of a person, place, or thing. Short Conversations ask students to infer tone,

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attitude, or the context of the speakers' conversation. Critical Thinking questions develop students' thinking skills. Language Focus activities draw on a grammatical structure from the listening and help students develop accuracy in speaking and writing. Pronunciation and Conversation activities help guide students to more accurate and conversational speech. Internet activities build students' Internet research skills. Self-Tests help students and teachers assess progress. What a World Reading -- a 3-level complementary series -- explores parallel themes to What a World Listening as it develops students' reading skills and vocabulary.

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