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Literary journalism is a form of nonfiction that combines factual reporting with narrative techniques and stylistic strategies traditionally associated with fiction. This form of writing can also be called narrative journalism or new journalism.

Definition and Examples of Literary Journalism

Literary Journalists write information that take the form of reports but shape them in away that the report reads like a fiction. Some of the writings that fall within the Genre of Literary Journalism include; Biography, Memoirs, Personal essays, Travel writing, Hybridized essays, and Food writing among others.

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Literary journalism is cousin to nonfiction genres such as travel writing, personal essays, memoirs, and to pseudofiction (fictionalized accounts of true stories). Capote's grim nonfiction crime novel In Cold Blood is a classic example of literary journalism, as are Kidder's Soul of a New Machine and Didion's Slouching Towards Bethlehem .

Literary journalism – Lucy A. Snyder

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Creative nonfiction (also known as literary nonfiction or narrative nonfiction or verfabula) is a genre of writing that uses literary styles and techniques to create factually accurate narratives. Creative nonfiction contrasts with other nonfiction , such as academic or technical writing or journalism , which is also rooted in accurate fact but is not written to entertain based on prose style.

Creative nonfiction - Wikipedia

Learn how to be the best journalist you can be with what "could be the world's most readable textbook" (Time Out New York).The Art of Fact is a historical treasury tracing literary journalism back to such pioneers as Defoe, Dickens, and Orwell, and to crime writers, investigative social reporters, and war correspondents who stretched the limits of style and even propriety to communicate ...

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Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal exmples of the genre provide ample context and background for the study of this style of journalism.

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

This new volume significantly expands the scope of the study of literary journalism both geographically and thematically. Chapters explore literary journalism not only in the UK, US and India - but also in countries such as Australia, France, Brazil and Portugal not covered in the first volume, while its central themes help lead the study of literary journalism into previously uncharted territory.

The "dazzling" and essential portrayal of 1960s America from the author of South and West and The Year of Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, Slouching Towards Bethlehem has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

"Next Wave collects the work of today's finest young writers--nineteen creative reporters whose work builds upon foundations laid by previous generations. Although naysayers predicted the decline of quality long-form journalism with the rise of the Internet, Next Wave is evidence that the genre is thriving--aided by the very medium that was initially portrayed as the executioner. Next Wave is fascinating and beautiful reading for enthusiasts and students of vibrant, you-are-there, literary non-fiction. Each chapter includes a photo, a bio, a personal essay, and an outstanding magazine or newspaper story from a different up-and-coming writer. Compiled by two award-winning literary journalists/educators from the last generation, Next Wave is a celebration of today's greatest writing and a roadmap for aspiring practitioners of tomorrow, a joyful reminder that literary journalism alive and well, and that arful craftsmanship will never go out of fashion."--Publisher's website.

Focusing on the neglected journalism of writers more famous for their novels or plays, this new book explores the specific functions of journalism within the public sphere, and celebrate the literary qualities of journalism as a genre. Key features include: an international focus taking in writers from the UK, the USA and France essays featuring a range of extremely popular writers (such as Dickens, Orwell, Angela Carter, Truman Capote) and approaches them from distinctly original angles. Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students. Any student or teacher of journalism or media studies will want to add this book to their reading list.

From "the godfather behind creative nonfiction" (Vanity Fair) comes this indispensable how-to for nonfiction writers of all levels and genres, "reminiscent of Stephen King's fiction handbook On Writing" (Kirkus). Whether you're writing a rags-to-riches tell-all memoir or literary journalism, telling true stories well is hard work. In You Can't Make This Stuff Up, Lee Gutkind, the go-to expert for all things creative nonfiction, offers his unvarnished wisdom to help you craft the best writing possible. Frank, to-the-point, and always entertaining, Gutkind describes and illustrates every aspect of the genre. Invaluable tools and exercises illuminate key steps, from defining a concept and establishing a writing process to the final product. Offering new ways of understanding the genre, this practical guidebook will help you thoroughly expand and stylize your work.

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

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