

# Bookmark File PDF Made To Break Technology And Obsolescence In America

## Made To Break Technology And Obsolescence In America

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Made To Break Technology And

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence.

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Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. America invented everything that is now disposable, Giles Slade tells us, and he explains how disposability was in fact a necessary condition for

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America's rejection of tradition and our acceptance of change and impermanence.

Made to Break Technology and Obsolescence in America ...

Made to Break: Technology and Obsolescence in America details the beginnings of our consumerist society, our over-consumption, our greed, our near-sightedness. Although written specifically about America - with good reason - the same effects can be seen in any other western country, and most others as well. In his introduction, Slade says "Deliber

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Made to Break — Giles Slade | Harvard University Press

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Made to Break: Technology and Obsolescence in America. Sale! Made to Break: Technology and Obsolescence in America Made by Harvard University Press. \$23.50 \$4.29. 3.7 Stars based on 20 Reviews. Listen to a short interview with Giles SladeHost: Chris Gondek | Producer: Heron & Crane If you've replaced a computer lately--or a cell phone, a camera ...

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Amazon.com: Made to Break: Technology and Obsolescence in ...

His 2006 book, Made to Break: Technology and Obsolescence in America, documents the history of the planned obsolescence phenomenon in America. It won the

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International Publisher's Gold Medal (IPPY award) for best Environment/Ecology/Nature book of 2007, and the resulting media interest of some 200+ high profile interviews helped to spread his ideas.

Giles Slade - Wikipedia

Planned systemic obsolescence is the deliberate attempt to make a product obsolete by altering the system in which it is used in such a way as to make its continued use difficult. Common examples of planned systemic obsolescence include not accommodating forward compatibility in software, or routinely changing screws or fasteners so that they cannot easily be operated on with existing tools.

Planned obsolescence - Wikipedia

Technology has changed and the way people communicate, work and learn. Both, businesses and individuals, use technology on a daily basis.

Technology Today - Will Technology Make Us or Break Us?

4 I Made to Break Not only did we invent disposable products, ranging from diapers to cameras to contact lenses, but we invented the very concept of disposability itself, as a necessary precursor to our rejection of tradition and our promotion of progress and change. As American manufacturers learned how to exploit obsolescence, American

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Made to Break - WordPress.com

Made to break technology and obsolescence in America This edition published in 2006 by Harvard University Press in Cambridge, Mass. Edition Notes Includes bibliographical references (p. [283]-312) and index. Classifications Dewey Decimal Class 609.73 Library of Congress T173.8 .S595 2006 The Physical Object ...

Made to break (2006 edition) | Open Library

Giles Slade. Made to Break: Technology and Obsolescence in America. Cambridge: Harvard University Press. 2006. Pp. 330. \$27.95

Giles Slade. Made to Break: Technology and Obsolescence in ...

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Bloomberg delivers business and markets news, data, analysis, and video to the world, featuring stories from Businessweek and Bloomberg News on everything pertaining to technology

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Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Success boils down to one thing: making good decisions. Learn the right framework now that can make all the difference later when faced with terrible options, deep anxiety and fear of failure. Access the decision framework David Siegel used when he took over as CEO of Meetup, the world's leading platform for making connections and finding your community. Let David's success during one of the most tumultuous times in his company's history help guide you on your own path. *Decide and Conquer* helps all leaders navigate the big decisions that will impact their future and make their organizations a success. David outlines the 44 challenges leaders face when starting a new position, then shows you the decision framework he applied to overcome challenges in his own role. David takes you on an epic journey of corporate and personal survival that includes industry titans like Adam Neumann, Barry Diller, Jack Welch, Bill Ackman, and other leaders. In *Decide and Conquer*, you will learn to: Apply principles like open communication, transparency, and kindness to inform great decision making. Set yourself up to succeed, even before you start, by removing potential roadblocks before they become a problem. Be a bold and decisive leader and

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not succumb to fear. By applying the principles he had learned in previous leadership positions, David was able to make the many critical decisions that would mean life or death for Meetup when WeWork decided to sell the company. From deciding to accept the position and negotiating terms to managing a seemingly endless series of crises during the sale and global pandemic, *Decide and Conquer* walks readers through the key decisions they will face with invaluable advice for each one.

Packed with tested strategies and practical tips, this book is the essential, life-changing guide for everyone who owns a smartphone. Is your phone the first thing you reach for in the morning and the last thing you touch before bed? Do you frequently pick it up “just to check,” only to look up forty-five minutes later wondering where the time has gone? Do you say you want to spend less time on your phone—but have no idea how to do so without giving it up completely? If so, this book is your solution. Award-winning journalist Catherine Price presents a practical, hands-on plan to break up—and then make up—with your phone. The goal? A long-term relationship that actually feels good. You’ll discover how phones and apps are designed to be addictive, and learn how the time we spend on them damages our abilities to focus, think deeply, and form new memories. You’ll then make customized changes to your settings, apps, environment, and mindset that will ultimately enable you to take back control of your life.

Smart phones and social media sites may be contemporary fixations, but using

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technology to replace face-to-face interactions is not a new cultural phenomenon. Throughout our history, intimacy with machines has often supplanted mutual human connection. This book reveals how consumer technologies changed from analgesic devices that soothed the loneliness of a newly urban generation to prosthetic interfaces that act as substitutes for companionship in modern America. The history of this transformation helps explain why we use technology to mediate our connections with other human beings instead of seeking out face-to-face contact. Do electronic interfaces receive most of our attention to the detriment of real interpersonal communication? Why do sixty million Americans report that isolation and loneliness are major sources of unhappiness? The author provides many insights into our increasingly artificial relationships and a vision for how we can rediscover genuine community and human empathy.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and

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worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Argues that our growing technological world is detrimental to the human spirit and that people need to reconnect with not only other people, but also the non-human natural world. Original.

“ Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times. ” —Malcolm Gladwell, author of New York Times bestsellers *David and Goliath* and *Outliers* “ One of the most mesmerizing and important books I ’ ve read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity. ” —Adam Grant, New York Times bestselling author of *Originals* and *Give and Take* Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to at least one behavior. We obsess over our emails, Instagram likes, and Facebook feeds; we binge on TV episodes and YouTube videos; we work longer hours each year; and we spend an average of three hours each day using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU,

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tracks the rise of behavioral addiction, and explains why so many of today's products are irresistible. Though these miraculous products melt the miles that separate people across the globe, their extraordinary and sometimes damaging magnetism is no accident. The companies that design these products tweak them over time until they become almost impossible to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of our children. Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin.

Fake news posts and Twitter trolls were just the beginning. What will happen when misinformation moves from our social media feeds into our everyday lives? Online disinformation stormed our political process in 2016 and has only worsened since. Yet as Samuel Woolley shows in this urgent book, it may pale in comparison to what's to come: humanlike automated voice systems, machine learning, "deepfake" AI-edited videos and images, interactive memes, virtual reality, and more. These technologies have the power not just to manipulate our politics, but to make us doubt our eyes and ears and even feelings. Deeply researched and compellingly written, *The Reality Game* describes the profound impact these technologies will have on our lives. Each new invention built without regard for its consequences edges us further into this

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digital dystopia. Yet Woolley does not despair. Instead, he argues pointedly for a new culture of innovation, one built around accountability and especially transparency. With social media dragging us into a never-ending culture war, we must learn to stop fighting and instead prevent future manipulation. This book shows how we can use our new tools not to control people but to empower them.

Technology has invaded our working and recreational lives to an extent that few envisaged 20 or 30 years ago. We'd be fools to avoid the developments in personal, mobile, and wearable technology. Even if we tried we'd still have to deal with other developments and distractions in classroom and learning technology like smart boards, blogs, video, games, students-led learning, virtual learning environments, social media, etc. More than this, however, is how the advances in technology, the economic and physical miniaturisation of computing devices, have impacted education: the students, the teachers, the classrooms, the spaces, the connections, the aspirations, etc. 'The Really Useful #EdTechBook' is about experiences, reflections, hopes, passions, expectations, and professionalism of those working with, in, and for the use of technology in education. Not only is it an insight into how, or why, we work with these technologies, it's about how we as learning professionals got to where we are and how we go forward with our own development. In this book respected individuals from different education sectors write about many aspects of learning technology; from Higher Education (Sue Beckingham, Peter Reed, Dr David Walker, Sheila MacNeil, Terese Bird, Wayne Barry, Inge de Waard, and Sharon

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Flynn), Further Education (Rachel Challen), to Museums (Zak Mensah), workplace learning (Julian Stodd, Julie Wedgwood, and Lesley Price) and primary schools / early years education (Mike McSharry). With a foreword written by Catherine Cronin, from the National University Ireland, Galway, the breadth and depth of the experiences here are second to none. The knowledge these leading learning practitioners, researchers, and professionals, share, under the same cover, is a unique opportunity for you to read about the variety of approaches to learning technology, the different perspectives on the same technology, and how technology is impacting our culture and learning infrastructure, from early-age classrooms to leading research Universities and from museums and workplace learning providers. It is about our passion for our work and our desire to make our work better through our own learning and development. Contributory authors: Catherine Cronin: Foreword David Hopkins: Introduction Wayne Barry: “ ...and what do you do? ” : Can we explain the unexplainable? Zak Mensah: “ Why do we do what we do? ” Peter Reed: “ The structure and roles of Learning Technologists within Higher Education Institutions ” Rachel Challen: “ Learning Technologists as agents of change? Blending policy and creativity ” Julie Wedgwood: “ Developing the skills and knowledge of a Learning Technologist ” Dr David Walker and Sheila MacNeill: “ Learning Technologist as Digital Pedagogue ” Lesley Price: “ Times they are a changing ...or not? ” Sue Beckingham: “ The Blended Professional: Jack-of-all-Trades and Master of Some? ” Julian Stodd: “ How gadgets help us learn ” Terese Bird: “ Students Leading the Way in Mobile Learning Innovation ” Inge de Waard: “ Tech Dandy, or the Art of Leisure

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Learning ” Sharon Flynn: “ Learning Technologists: changing the culture or preaching to the converted? ” Mike McSharry: “ This is your five-minute warning! ”

Completely updated edition; the big picture of how humanity can combat the climate emergency, from a leading environmental author.

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