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William H McNeill, prize-winning world historian, dead at 98  
~~William H. McNeill (historian)~~ Epidemics and Empires Previous year questions I CDS 1 2019 I History I By Ketan Sir Plagues And How To Survive Them! What Does Christian History Teach Us About Coronavirus? - LIVEcast Faith in the Midst of a Pandemic Pt. 1 Top 10 Historically Accurate Movies 'CORRECTING A CORRUPTED BIBLE' - A sermon by Carlton D. Pearson The Silence After The End | Destruction (Nazi Doctors Documentary) | Timeline ~~How A Wrong Turn Started World War I | First World War~~ ~~EPI | Timeline~~ History of English Literature in Hindi ~~The past, present and future of the bubonic plague~~ - Sharon N. DeWitte 'THE ART, DISCIPLINE, AND SCIENCE OF LETTING GO' - A sermon by Bishop Carlton D. Pearson 25 Phrases Every English Intermediate Learner Must-Know \"Plagues and People\" by William H. McNeill Book review: Plagues and people by William McNeil ~~The Lost Art of Dying: Ethical Considerations in Facing~~

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The Fall of Burma's Royal Family with Alex Bescoby | History Hit LIVE on TimelineAFCAT-2/CDS-2 GK \u0026 CURRENT AFFAIRS--DAY 5 FOR DEFENCE EXAMS #AFCAT#SSB: By Sagarika Singh Plagues And Peoples William Hardy William Hardy McNeill, William McNeill. Anchor Books, 1998 - Medical - 340 pages. 2 Reviews. Upon its original publication, Plagues and Peoples was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures.

Plagues and Peoples - William Hardy McNeill, William ...

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much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind.

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"Plagues and Peoples" is a classic and a pioneering study at the same time. A classic, because McNeill (1917-2016) draws from his rich knowledge of world history and looks at the problem of diseases and epidemics from a global point of view, with which he was several decades ahead of the recent World/Global History-movement.

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Plagues and Peoples is a book on epidemiological history by historian William H. McNeill published by W. W. Norton in 1976. It was a critical and popular success, offering a radical new interpretation of the extraordinary impact of infectious disease on cultures as a means of enemy attack. The book ranges from examining the effects of smallpox in Mexico, the bubonic plague in

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China, to the typhoid epidemic in Europe.

Plagues and Peoples - Wikipedia

Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind.

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*Plagues and peoples* by William Hardy McNeill, 1989, Anchor Books edition, in English

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His *Plagues and Peoples* (1976), was an important early contribution to the study of the impact of disease on human history. In 1982, he published *The Pursuit of Power*, which examined the role of military forces, military technology, and war in human history. In 1989 he published a biography of his mentor Arnold J. Toynbee.

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William H. McNeill (historian) - Wikipedia

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Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated edition. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective on human history.

A distinguished historian probes the critical impact of infectious diseases on the development of world civilizations

William H. McNeill is known for his ability to portray the grand sweep of history. *The Global Condition* is a classic work for understanding the grand sweep of world history in brief compass. Now with a new foreword by J. R. McNeill, this book brings together two of William Hardy McNeill's popular short books and an essay. *The Human Condition* provides a provocative interpretation of history as a competition of parasites, both biological and human; *The Great Frontier* questions the notion of "frontier freedom" through an examination of European expansion;

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the concluding essay speculates on the role of catastrophe in our lives.

*The Rise of the West*, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review*

A leading American historian examines the character of the frontiers of European expansion throughout the modern age, questioning a notion of frontier freedom popular since Turner. William McNeill argues that social hierarchy characterized the frontier more often than pioneer equality. As Europeans traveled to various lands, bringing new diseases to vulnerable natives, formerly isolated populations died in great numbers, creating an "open" frontier where labor was scarce. European efforts to develop

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frontier areas involved either a radical leveling of the hierarchies common in Europe itself or, alternatively, their sharp reinforcement by resort to slavery, serfdom, peonage, and indentured labor.

Juxtaposing national and transnational experiences and illuminating the complex interchange of peoples (and illnesses) in the modern era, Professor McNeill brings the history of the United States into perspective as an example of a process that encircled the globe. His book clarifies both the experience of the global frontier and the processes that now mark the end of hundreds of year of expansion of the European center. William H. McNeill is Robert A. Millikan Distinguished Service Professor of History at the University of Chicago. His numerous books include *The Rise of the West* (Chicago); *Plagues and Peoples* (Doubleday); and *The Human Condition* (Princeton). Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Could something as simple and seemingly natural as falling into step have marked us for evolutionary success? In *Keeping Together in Time* one of the most widely read and respected historians in America pursues the possibility that coordinated rhythmic movement--and the shared feelings it evokes--has been a powerful force in holding human groups together. As he has done for historical phenomena as diverse as warfare, plague, and the pursuit of power, William McNeill brings a dazzling breadth and depth of knowledge to his study of dance and drill in human history. From the records of distant and ancient peoples to the latest findings of the life sciences, he discovers evidence that rhythmic movement has

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played a profound role in creating and sustaining human communities. The behavior of chimpanzees, festival village dances, the close-order drill of early modern Europe, the ecstatic dance-trances of shamans and dervishes, the goose-stepping Nazi formations, the morning exercises of factory workers in Japan--all these and many more figure in the bold picture McNeill draws. A sense of community is the key, and shared movement, whether dance or military drill, is its mainspring. McNeill focuses on the visceral and emotional sensations such movement arouses, particularly the euphoric fellow-feeling he calls "muscular bonding." These sensations, he suggests, endow groups with a capacity for cooperation, which in turn improves their chance of survival. A tour de force of imagination and scholarship, *Keeping Together in Time* reveals the muscular, rhythmic dimension of human solidarity. Its lessons will serve us well as we contemplate the future of the human community and of our various local communities.

Table of Contents: Muscular Bonding Human Evolution Small Communities Religious Ceremonies Politics and War Conclusion Notes Index

Reviews of this book: "In his imaginative and provocative book...William H. McNeill develops an unconventional notion that, he observes, is 'simplicity itself.' He maintains that people who move together to the same beat tend to bond and thus that communal dance and drill alter human feelings." DD--John Mueller, *New York Times Book Review* "Every now and then, a slender, graceful, unassuming little volume modestly proposes a radical rethinking of human history. Such a book is *Keeping Together in Time*...Important, witty, and thoroughly approachable, [it] could, perhaps, only be written by a scholar in retirement with a lifetime's interdisciplinary reading to ponder, the imagination to conceive unanswerable questions, and the courage, in this age of over-speculation, to speculate in areas where certainty is impossible. Its vision of dance as a shaper of evolution, a perpetually sustainable and sustaining resource, would crown anyone's career." DD--Penelope Reed Doob, *Toronto Globe* and

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Mail "McNeill is one of our greatest living historians...As usual with McNeill, *Keeping Together in Time* contains a wonderfully broad survey of practices in other times and places. There are the Greeks, who invented the flute-accompanied phalanx, and the Romans, who invented calling cadence while marching. There are the Shakers, who combined worship and dancing, and the Mormons, who carefully separated the functions but who prospered at least as much on the strength of their dancing as their Sunday morning worship." DD--David Warsh, *Boston Sunday Globe* "[A] wide-ranging and thought-provoking book...A mind-stretching exploration of the thesis that 'keeping together in time'--army drill, village dances, and the like--consolidates group solidarity by making us feel good about ourselves and the group and thus was critical for social cohesion and group survival in the past."

DD--*Virginia Quarterly Review* "[This book is] nothing less than a survey of the historical impact of shared rhythmic motion from the paleolithic to the present, an impact that [McNeill] finds surprisingly significant...McNeill moves beyond Durkheim in noting that in complex societies divided by social class muscular bonding may be the medium through which discontented and oppressed groups can gain the solidarity necessary for challenging the existing social order." DD--Robert N. Bellah, *Commonweal* "The title of this fascinating essay contains a pun that sums up its thesis" keeping together in time, or coordinated rhythmic movement and the shared feelings it evokes, has kept human groups together throughout history. Most of McNeill's pioneering study is devoted to the history of communal dancing...[This] volume will appeal equally to scholars and to the general reader." DD--Doyle Dawson, *Military History* "As with so many themes [like this one], whether in science or in symphonies, one wonders (in retrospect) why it has not been invented before...[T]he book is fascinating." DD--K. Kortmulder, *Acta Biotheoretica* (The Netherlands) "This scholarly and creative exploration of the largely unresearched phenomenon of shared euphoria aroused by unison movement moves across the

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disciplines of dance, history, sociology, and psychology...Highly recommended." DD--Choice

An analysis of infectious disease as a threat to national security that examines the destabilizing effects of the 1918 Spanish Flu pandemic, HIV/AIDS in sub-Saharan Africa, SARS, and Mad Cow Disease. Historians from Thucydides to William McNeill have pointed to the connections between disease and civil society. Political scientists have investigated the relationship of public health to governance, introducing the concept of health security. In *Contagion and Chaos*, Andrew Price-Smith offers the most comprehensive examination yet of disease through the lens of national security. Extending the analysis presented in his earlier book *The Health of Nations*, Price-Smith argues that epidemic disease represents a direct threat to the power of a state, eroding prosperity and destabilizing both its internal politics and its relationships with other states. He contends that the danger of an infectious pathogen to national security depends on lethality, transmissibility, fear, and economic damage. Moreover, warfare and ecological change contribute to the spread of disease and act as "disease amplifiers." Price-Smith presents a series of case studies to illustrate his argument: the Spanish influenza pandemic of 1918-19 (about which he advances the controversial claim that the epidemic contributed to the defeat of Germany and Austria); HIV/AIDS in sub-Saharan Africa (he contrasts the worst-case scenario of Zimbabwe with the more stable Botswana); bovine spongiform encephalopathy (also known as mad cow disease); and the SARS contagion of 2002-03. Emerging infectious disease continues to present a threat to national and international security, Price-Smith argues, and globalization and ecological change only accelerate the danger.

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A study on human patterns, interactions, and conflict from the earliest periods in history considers such topics as the evolution of religion, the western world's dominance in the world market, and the creation of ancient agriculture. 20,000 first printing.

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