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The 11th edition of Prebles' Artforms reflects this dynamic environment; it is one of the most exhaustive revisions in the book's history... read more We form art. Art forms us. The title of this book ...

Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

Accompanying interactive CD-ROM contains video demonstrations of studio processes, a virtual image gallery and information about visiting museums.

For courses in Art Appreciation An introduction to Art Appreciation that highlights how we form art and art forms us Revel(TM) Prebles' Artforms introduces various disciplines of the arts and helps students understand that as humans form works of art, we in turn are formed by what we have created. Continuing to emphasize this

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two-way interaction with art first introduced by original authors Duane and Sarah Preble, current author Patrick Frank combines coverage of classic works with contemporary art that reflects the ever-evolving state of human creativity while igniting students' interest in art. The 12th Edition offers updated images as well as expansive interactive content that affords in-depth exploration of key artworks. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

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This important and welcome volume is the first English-language anthology of writings on Latin American modern art of the twentieth century. The book includes some fifty seminal essays and documents—including statements, interviews, and manifestoes by artists—that encompass the broad diversity of this emerging field. Many of these materials are difficult to access and some are translated here for the first time. Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history. Included in this collection are fascinating ideas and insights on the impact of the avant-garde in the 1920s, the Mexican mural movement, Surrealism and other fantasy-based styles, modern architecture, geometric and optical art, concrete and neo-concrete art, and political conceptualism. For students and scholars of Latin American art, the volume offers an invaluable collection of primary and secondary sources.

The Natural Speaker is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural, and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students' natural strengths. Featuring a warm, and humorous writing style, The Natural Speaker illustrates the concepts and skills required for enjoyable public speaking, and Randy Fujishin invites readers to view speaking as a life-long journey. This ninth

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edition has been updated throughout to reflect the integration of online media in public speaking today—with sections on digital visual aids, digital note taking, and speaking on YouTube—and now features guidance on speaking to multicultural audiences.

Why A World of Art? Henry Sayre wrote the first edition of World of Art because he wanted to use a text in his own art appreciation course that truly represented all artists, not just the Western canon found at that time in the other texts. He also wanted a text that fostered critical thinking through looking at, talking about, and questioning works of art for his students. We are proud to present the new sixth edition of World of Art, which further strengthens these two key aspects of the text while presenting hot topics like video and time-based media.

EXPLORING ART uses art examples from around the world to discuss art in the context of religion, politics, family structure, sexuality, entertainment and visual culture.

The world's leading visual arts textbook supports the new AP* Art History course redesign in every possible way."

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