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The Outsiders by S. E. Hinton | Chapter 7

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~~Chapter 7 Audio~~ **The Outsiders Chapter 7 Summary**

The Outsiders Chapter 7 Summary - eNotes.com Chapter 7 Summary A crowd of reporters comes into the hospital waiting room, and Ponyboy answers their questions. Afterward, the doctor explains to...

The Outsiders Chapter 7 Summary - eNotes.com

The Outsiders: Chapter 7 Summary & Analysis. The Outsiders: Chapter 7. LitCharts assigns a color and icon to each theme in The Outsiders, which you can use to track the themes throughout the work. Ponyboy, Darry, and Sodapop wait in the hospital waiting room for news about Johnny and Dally.

The Outsiders Chapter 7 Summary & Analysis | LitCharts

Summary and Analysis Chapter 7. Summary. As the three brothers wait at the hospital to find out about their friends' conditions, reporters bombard them with questions. Finally, Darry convinces the reporters to leave, but the nurses still will not give Pony, Soda, and Darry any information about the conditions of Dally and Johnny (medical information is privileged and is only given to family members).

Chapter 7

Summary. Ponyboy, Darry, and Soda wait in the hospital for news of Dally and Johnny. Reporters come, take a lot of pictures, and ask a lot of questions. When the boys finally convince the doctor they are the closest thing to family that Dally and Johnny have, the doctor informs them that one of Dally's arms is burned badly and will be scarred forever but he'll regain full use of that arm after a couple weeks of healing.

The Outsiders Chapter 7 Summary | Course Hero

Though Pony and Johnny are thought of as heroes for saving the children from the fire, the consequences of their actions could be

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devastating and even fatal. This lesson will focus on the summary...

The Outsiders Chapter 7 Summary | Study.com

Summary: Chapter 7 [G]reasers will still be greasers and Socs will still be Socs. Sometimes I think it's the ones in the middle that are really the lucky stiffs. See Important Quotations Explained. The reporters and police interview Ponyboy, Sodapop, and Darry in the hospital waiting room.

The Outsiders: Chapters 7–8 | SparkNotes

The Outsiders Chapters 7 - 8 Summary. Ponyboy, Darry, and Sodapop are waiting in the hospital for news about the condition of Dally and Johnny. While they wait, the police and news reporters arrive to pepper Ponyboy with questions about what happened at the church and the story of the Socs' death. Ponyboy feels bombarded with questions, which prompts Darry to intervene between him and the reporters.

The Outsiders Chapters 7 - 8 Summary - Softschools.com

The Outsiders Chapter 7 While the three brothers wait to hear how Dally and Johnny are doing, reporters and policemen come to the hospital to... Pony already wasn't feeling well, so getting bombarded with questions from reporters doesn't help. Luckily, Darry gets them to leave Pony alone. Sodapop, ...

The Outsiders Chapter 7 | Shmoop

1. The chapter opens with the story of the crash of Korean Air flight 801. The plane was in good condition. The weather was bad, but not too bad. As the captain and the first officer bring the plane into land, they can't see the runway. Alarms begin to go off as they get closer and closer to the ground.

Outliers: Chapter 7 Summary & Analysis - LitCharts

Read a Plot Overview of the entire book or a chapter by chapter

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Summary and Analysis. See a complete list of the characters in The Outsiders and in-depth analyses of Ponyboy Curtis, Johnny Cade, Cherry Valance, Sodapop Curtis, and Darry Curtis. Find the quotes you need to support your essay, or ...

The Outsiders: Study Guide | SparkNotes

The Outsiders Chapter 7. While the brothers wait in the hospital to see how Johnny and Dally are, reporters interview them. Soda charms everyone, and Darry intimidates them. After the reporters finally leave, the boys convince the doctors to tell them about Dally and Johnny. Dally is burned but will be okay in a few weeks.

Notes on Chapter 7 from The Outsiders - BookRags.com

S. E. Hinton's The Outsiders explained with chapter summaries in just a few minutes! Course Hero Literature Instructor Russell Jaffe provides an in-depth sum...

The Outsiders by S. E. Hinton | Chapter 7 - YouTube

Pony and Johnny rush in and save all the little kids. But a piece of burning timber falls on Johnny, and Pony is knocked unconscious by Dallas (who was putting out the fire on his back). When Pony wakes up, he's on the way to the hospital. At the hospital, he's reunited with his brothers.

The Outsiders Summary | Shmoop

Chapter 7: 1. Explain what Pony means when he says Soda "reminds me of a colt" on p. 101. Soda reminds Pony of a colt because he is handsome and enjoys attention.

Chapter 7-9 Questions and Answers - Outsiders

Ponyboy and Johnny are shocked to hear that Cherry is helping the greasers. Bob, the boy Johnny killed, was her boyfriend. However, she knows how ruthless Bob sometimes was, and she believes Johnny...

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The Outsiders Chapter 6 Summary - eNotes.com

The Outsiders Summary Ponyboy Curtis, the fourteen-year-old narrator, lives with his older brothers Sodapop and Darry, since their parents passed away in a car accident. They are all members of a Greaser gang, meaning they are considered hoods or juvenile delinquents by society.

The Outsiders Summary | GradeSaver

Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A]

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classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

The Socs's idea of having a good time is beating up greasers like Ponyboy. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far. A ground-breaking, timeless story from a brilliant writer.

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream

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society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a

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craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

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From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' *Observer* 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' *The Times*

BONUS: This edition contains a reader's guide. The extraordinary tale of a refugee youth soccer team and the transformation of a small American town Clarkston, Georgia, was a typical Southern town until it was designated a refugee settlement center in the 1990s, becoming the first American home for scores of families in flight from the world's war zones—from Liberia and Sudan to Iraq and Afghanistan. Suddenly Clarkston's streets were filled with women wearing the hijab, the smells of cumin and curry, and kids of all colors playing soccer in any open space they could find. The town also became home to Luma Mufleh, an American-educated Jordanian woman who founded a youth soccer team to unify Clarkston's refugee children and keep them off the streets. These kids named themselves the Fugees. Set against the backdrop of an

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American town that without its consent had become a vast social experiment, Outcasts United follows a pivotal season in the life of the Fugees and their charismatic coach. Warren St. John documents the lives of a diverse group of young people as they miraculously coalesce into a band of brothers, while also drawing a fascinating portrait of a fading American town struggling to accommodate its new arrivals. At the center of the story is fiery Coach Luma, who relentlessly drives her players to success on the soccer field while holding together their lives—and the lives of their families—in the face of a series of daunting challenges. This fast-paced chronicle of a single season is a complex and inspiring tale of a small town becoming a global community—and an account of the ingenious and complicated ways we create a home in a changing world.

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